

FOCUS ON COLLAGE / PRINTING

		EYFS	YEAR 1 COLLAGE	YEAR 2 PRINTING	YEAR 3 COLLAGE	YEAR 4 PRINTING	YEAR 5 COLLAGE	YEAR 6 PRINTING	
Curriculum Statements		<p>0-3 Start to make marks intentionally. Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. Express ideas and feelings through making marks. Explore different materials, using all their senses to investigate them. Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials.</p> <p>3-4 Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures.</p> <p>FS2 Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>ELG Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used</p> <p>All also works towards PD ELG of using a range of small tools, including scissors, paintbrushes and cutlery.</p>	<ul style="list-style-type: none"> Create images from a variety of media e.g. photocopied material, fabric, crepe paper, magazines etc... Arrange and glue materials to different backgrounds Collect, sort and group materials for different purposes e.g. Colour, texture Fold, crumple, tear and overlap papers Work on different scales Create and arrange shapes appropriately Create, select and use textured paper for an image 	<ul style="list-style-type: none"> Print with a range of hard and soft materials e.g. Corks, pen barrels, sponge Take simple prints e.g. Mono-print Build repeating patterns and recognise patterns in the environment Create simple printing blocks with press print Design more repetitive patterns 	<ul style="list-style-type: none"> Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures Use collage as a means of collecting ideas and information and building a visual vocabulary 	<ul style="list-style-type: none"> Create printing blocks using a relief or impressed method Create repeating patterns Print with two colour overlays 	<ul style="list-style-type: none"> Add collage to a painted, printed or drawn background Use a range of media to create collages Use different techniques, colours and textures when designing and making pieces of work Use collage as a means of extending work from initial ideas 	<ul style="list-style-type: none"> Create printing blocks by simplifying a sketch book idea Use relief or impressed method Create prints with three overlays Work into prints with a range of media e.g. Pens or paints 	
	Collage / Printing	Summary	Children learn that objects, other than brushes, can be used to make marks with paints. Children can begin to use other materials to create and build images.	Children are able to make selections from a range of materials and make choices about their shape, size, texture and placement to create an image. They begin to talk about the choices they have made.	Children are able to create prints in different ways and explain the techniques they have used. They are able to print with known objects as well as creating their own print blocks. They are able to create repeating patterns with different print blocks/tools being used in the same image. They are beginning to make judgements about the thickness and quantity of paint needed to make an effective print and explain this.	Children are able to explain the selections they have made from a range of materials. They are able to explain and justify the size, shape, texture and placement of chosen materials to support the achievement of a specific challenge or objective.	Children are able to create their own print blocks in different ways. They are able to talk about the effects of relief and impressed methods. They can use these printing methods to create repeating patterns being able to justify their choices around size, colour and placement. They are able to create overlay prints justifying why they have made the colour choices they have.	Children can create a painted background with appropriate choice of colour and tone. They are able to choose and manipulate a variety of materials in different ways to create an effective representation of a challenge or objective. They are able to evaluate their finished work justifying choices made and their effectiveness	Children design and create their own print blocks using relief and impressed methods. They are able to create overlay prints justifying why chosen print techniques and colours have been used. They are able to use prints to enhance produced artwork, justifying choices made and explaining the impact upon the final piece of work.
		Success	<ul style="list-style-type: none"> To create rubbings To print with a variety of objects To can print with block colours Make collages using paper, tissue, crepe etc 	<ul style="list-style-type: none"> Introduce adhesives – pritt and PVA Fold, crumple, tear, overlap and sort different materials. 	<ul style="list-style-type: none"> To create repeating patterns. (Explore patterns in work / linked to Orla Kierly) To relief print. (Explore through use of a range of materials) To print with a growing range of objects. (Explore through use of a range of materials) To identify the different forms printing takes. 	<ul style="list-style-type: none"> Overlap and overlay materials. Show awareness of contrasts in textures and colours. 	<ul style="list-style-type: none"> To design own patterns To be able to relief and impress print. To record textures/patterns. To monoprint. To complete colour mixing through overlapping colour prints. To interpret environmental and manmade patterns. To modify and adapt print. 	<ul style="list-style-type: none"> Develop their own materials for collage – marbelling etc Embellish work using a variety of techniques and materials Add collage to a printed or painted background. 	<ul style="list-style-type: none"> To combine prints. To design own prints – both multilayered and monochrome. To discuss and evaluate my own work and that of others. To build up images of whole or parts of items using various techniques. To impress and water transfer print. To explore printing techniques used by various artists
		Unit	No specific unit – opportunities within provision.	Picasso / Flora and Fauna	Orla Kierly / Paw Prints	Iron Man – Painting with Scissors	Monoprinting	Viking Seascapes	William Morris