

KEXBOROUGH PRIMARY SCHOOL : ART AND DESIGN

PAINTING VOCABULARY

EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<ul style="list-style-type: none"> • Primary Colours: red, yellow, blue • Mixing: mix, blend • Tools: brush, sponge, fingers • Texture: smooth, rough • Application: dab, spread, swirl 	<ul style="list-style-type: none"> • Primary Colours: red, yellow, blue • Mixing: mix, blend • Tools: brush, sponge, fingers • Texture: smooth, rough • Application: dab, spread, swirl 	<ul style="list-style-type: none"> • Primary Colours: red, yellow, blue • Mixing: mix, blend • Tools: brush, sponge, fingers • Texture: smooth, rough • Application: dab, spread, swirl 	<ul style="list-style-type: none"> • Primary Colours: red, yellow, blue • Mixing: mix, blend • Tools: brush, sponge, fingers • Texture: smooth, rough • Application: dab, spread, swirl 	<ul style="list-style-type: none"> • Primary Colours: red, yellow, blue • Mixing: mix, blend • Tools: brush, sponge, fingers • Texture: smooth, rough • Application: dab, spread, swirl 	<ul style="list-style-type: none"> • Primary Colours: red, yellow, blue • Mixing: mix, blend • Tools: brush, sponge, fingers • Texture: smooth, rough • Application: dab, spread, swirl 	<ul style="list-style-type: none"> • Primary Colours: red, yellow, blue • Mixing: mix, blend • Tools: brush, sponge, fingers • Texture: smooth, rough • Application: dab, spread, swirl
	<ul style="list-style-type: none"> • Secondary Colours: green, orange, purple • Shades: light, dark • Mixing Terms: add, lighter, darker • Tools: palette, bristles • Techniques: stroke, layer 	<ul style="list-style-type: none"> • Secondary Colours: green, orange, purple • Shades: light, dark • Mixing Terms: add, lighter, darker • Tools: palette, bristles • Techniques: stroke, layer 	<ul style="list-style-type: none"> • Secondary Colours: green, orange, purple • Shades: light, dark • Mixing Terms: add, lighter, darker • Tools: palette, bristles • Techniques: stroke, layer 	<ul style="list-style-type: none"> • Secondary Colours: green, orange, purple • Shades: light, dark • Mixing Terms: add, lighter, darker • Tools: palette, bristles • Techniques: stroke, layer 	<ul style="list-style-type: none"> • Secondary Colours: green, orange, purple • Shades: light, dark • Mixing Terms: add, lighter, darker • Tools: palette, bristles • Techniques: stroke, layer 	<ul style="list-style-type: none"> • Secondary Colours: green, orange, purple • Shades: light, dark • Mixing Terms: add, lighter, darker • Tools: palette, bristles • Techniques: stroke, layer
		<ul style="list-style-type: none"> • Descriptive Colours: raspberry red, sunshine yellow, ocean blue • Natural Colours: earth tones, muted • Shades and Tints: tone, tint • Tools: large brush, wide strokes • Application: wash, blend, streak 	<ul style="list-style-type: none"> • Descriptive Colours: raspberry red, sunshine yellow, ocean blue • Natural Colours: earth tones, muted • Shades and Tints: tone, tint • Tools: large brush, wide strokes • Application: wash, blend, streak 	<ul style="list-style-type: none"> • Descriptive Colours: raspberry red, sunshine yellow, ocean blue • Natural Colours: earth tones, muted • Shades and Tints: tone, tint • Tools: large brush, wide strokes • Application: wash, blend, streak 	<ul style="list-style-type: none"> • Descriptive Colours: raspberry red, sunshine yellow, ocean blue • Natural Colours: earth tones, muted • Shades and Tints: tone, tint • Tools: large brush, wide strokes • Application: wash, blend, streak 	<ul style="list-style-type: none"> • Descriptive Colours: raspberry red, sunshine yellow, ocean blue • Natural Colours: earth tones, muted • Shades and Tints: tone, tint • Tools: large brush, wide strokes • Application: wash, blend, streak
			<ul style="list-style-type: none"> • Colour Theory: colour wheel, complementary, contrasting • Techniques: wash, gradient, tonal shading • Tools: fan brush, flat brush, fine brush • Textures: stipple, scratch, splatter • Egyptian Art Terms: background, foreground, horizon line 	<ul style="list-style-type: none"> • Colour Theory: colour wheel, complementary, contrasting • Techniques: wash, gradient, tonal shading • Tools: fan brush, flat brush, fine brush • Textures: stipple, scratch, splatter • Egyptian Art Terms: background, foreground, horizon line 	<ul style="list-style-type: none"> • Colour Theory: colour wheel, complementary, contrasting • Techniques: wash, gradient, tonal shading • Tools: fan brush, flat brush, fine brush • Textures: stipple, scratch, splatter • Egyptian Art Terms: background, foreground, horizon line 	<ul style="list-style-type: none"> • Colour Theory: colour wheel, complementary, contrasting • Techniques: wash, gradient, tonal shading • Tools: fan brush, flat brush, fine brush • Textures: stipple, scratch, splatter • Egyptian Art Terms: background, foreground, horizon line
				<ul style="list-style-type: none"> • Pointillism Terms: dot, pattern, repetition • Colour Variation: commercial colours, match, adjust • Tools: fine-point brush, cotton swab • Application Techniques: overlay, cluster, transition • Seurat-Specific Terms: optical mixing, viewer perspective 	<ul style="list-style-type: none"> • Pointillism Terms: dot, pattern, repetition • Colour Variation: commercial colours, match, adjust • Tools: fine-point brush, cotton swab • Application Techniques: overlay, cluster, transition • Seurat-Specific Terms: optical mixing, viewer perspective 	<ul style="list-style-type: none"> • Pointillism Terms: dot, pattern, repetition • Colour Variation: commercial colours, match, adjust • Tools: fine-point brush, cotton swab • Application Techniques: overlay, cluster, transition • Seurat-Specific Terms: optical mixing, viewer perspective
					<ul style="list-style-type: none"> • Emotional Colour Terms: mood, atmosphere, warm colours, cool colours • Texture Techniques: thick, thin, impasto • Tools: palette knife, textured surface • Urban Scene Terms: perspective, movement, depth • Lowry-Specific Terms: industrial, muted tones, figures 	<ul style="list-style-type: none"> • Emotional Colour Terms: mood, atmosphere, warm colours, cool colours • Texture Techniques: thick, thin, impasto • Tools: palette knife, textured surface • Urban Scene Terms: perspective, movement, depth • Lowry-Specific Terms: industrial, muted tones, figures
						<ul style="list-style-type: none"> • Realism Vocabulary: observe, replicate, detail • Abstract Vocabulary: exaggerate, interpret, bold, expressive • Techniques: layering, glazing, blocking • Tools: fine-tip brush, sponge applicator • Landscape Terms: horizon, vanishing point, perspective, transition • Lake District-Specific Terms: natural textures, light source, reflection

