

KEXBOROUGH PRIMARY SCHOOL : ART AND DESIGN

DRAWING VOCABULARY

EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Line Mark Shape Colour Texture Light Dark Press (hard, soft) Thick Thin Smooth Rough Curved Straight Wavy Finger painting Brush Tool Pattern Smudge Edge Spot Blot Outline Collage Cut Stick	Line Mark Shape Colour Texture Light Dark Press (hard, soft) Thick Thin Smooth Rough Curved Straight Wavy Finger painting Brush Tool Pattern Smudge Edge Spot Blot Outline Collage Cut Stick	Line Mark Shape Colour Texture Light Dark Press (hard, soft) Thick Thin Smooth Rough Curved Straight Wavy Finger painting Brush Tool Pattern Smudge Edge Spot Blot Outline Collage Cut Stick	Line Mark Shape Colour Texture Light Dark Press (hard, soft) Thick Thin Smooth Rough Curved Straight Wavy Finger painting Brush Tool Pattern Smudge Edge Spot Blot Outline Collage Cut Stick	Line Mark Shape Colour Texture Light Dark Press (hard, soft) Thick Thin Smooth Rough Curved Straight Wavy Finger painting Brush Tool Pattern Smudge Edge Spot Blot Outline Collage Cut Stick	Line Mark Shape Colour Texture Light Dark Press (hard, soft) Thick Thin Smooth Rough Curved Straight Wavy Finger painting Brush Tool Pattern Smudge Edge Spot Blot Outline Collage Cut Stick	Line Mark Shape Colour Texture Light Dark Press (hard, soft) Thick Thin Smooth Rough Curved Straight Wavy Finger painting Brush Tool Pattern Smudge Edge Spot Blot Outline Collage Cut Stick
	Line Mark Shape Texture Light Dark Straight Curved Wavy Press (hard, soft) Thick Thin Smudge Pencil Paper Colour	Line Mark Shape Texture Light Dark Straight Curved Wavy Press (hard, soft) Thick Thin Smudge Pencil Paper Colour	Line Mark Shape Texture Light Dark Straight Curved Wavy Press (hard, soft) Thick Thin Smudge Pencil Paper Colour	Line Mark Shape Texture Light Dark Straight Curved Wavy Press (hard, soft) Thick Thin Smudge Pencil Paper Colour	Line Mark Shape Texture Light Dark Straight Curved Wavy Press (hard, soft) Thick Thin Smudge Pencil Paper Colour	Line Mark Shape Texture Light Dark Straight Curved Wavy Press (hard, soft) Thick Thin Smudge Pencil Paper Colour
		Outline Pattern Stroke Bold Faint Cross-hatch Shade Detail Contrast Soft lines Sharp lines Rough texture Smooth texture Light source Tone Tonal value	Outline Pattern Stroke Bold Faint Cross-hatch Shade Detail Contrast Soft lines Sharp lines Rough texture Smooth texture Light source Tone Tonal value	Outline Pattern Stroke Bold Faint Cross-hatch Shade Detail Contrast Soft lines Sharp lines Rough texture Smooth texture Light source Tone Tonal value	Outline Pattern Stroke Bold Faint Cross-hatch Shade Detail Contrast Soft lines Sharp lines Rough texture Smooth texture Light source Tone Tonal value	Outline Pattern Stroke Bold Faint Cross-hatch Shade Detail Contrast Soft lines Sharp lines Rough texture Smooth texture Light source Tone Tonal value
			Contour Proportion Volume Gradation Blending Hatching Perspective Vanishing point Horizon line Foreground Background Overlapping Sketch Gestural drawing Foreshortening Negative space	Contour Proportion Volume Gradation Blending Hatching Perspective Vanishing point Horizon line Foreground Background Overlapping Sketch Gestural drawing Foreshortening Negative space	Contour Proportion Volume Gradation Blending Hatching Perspective Vanishing point Horizon line Foreground Background Overlapping Sketch Gestural drawing Foreshortening Negative space	Contour Proportion Volume Gradation Blending Hatching Perspective Vanishing point Horizon line Foreground Background Overlapping Sketch Gestural drawing Foreshortening Negative space
				Realistic Abstract Gestural marks Linear drawing Value (light/dark) Texture detail Detailed shading Textural marks Space (positive and negative) One-point perspective Two- point perspective Three-point perspective Dynamic composition Tone variation Movement	Realistic Abstract Gestural marks Linear drawing Value (light/dark) Texture detail Detailed shading Textural marks Space (positive and negative) One-point perspective Two-point perspective Three-point perspective Dynamic composition Tone variation Movement	Realistic Abstract Gestural marks Linear drawing Value (light/dark) Texture detail Detailed shading Textural marks Space (positive and negative) One-point perspective Two-point perspective Three-point perspective Dynamic composition Tone variation Movement
					Shading techniques Stippling Hatching Cross-hatching Blending stump Texture effects (smooth, rough, grainy) Contrast (light vs. dark) Layering Foreshortening Linear perspective Atmospheric perspective Vanishing point Proportion Composition Scale Line quality Light direction Highlight Shadow Positive space Negative space	Shading techniques Stippling Hatching Cross-hatching Blending stump Texture effects (smooth, rough, grainy) Contrast (light vs. dark) Layering Foreshortening Linear perspective Atmospheric perspective Vanishing point Proportion Composition Scale Line quality Light direction Highlight Shadow Positive space Negative space

Expressive line **Linear quality**
Tone range **Contrast** (extreme
and subtle) **Value transition**
Sculptural drawing **Layered**
drawing **Gesture drawing**
Proportion (accurate and
exaggerated) **Visual impact**
Detailed observation **Spatial**
relationships **Line weight**
Graphite **Charcoal** **Ink** **Graphite**
pencil **Tonal scale** **Contour**
drawing **Perspective drawing**
Sighting **Visual storytelling**
Sketchbook experimentation